Br. Phillip June 23' 2011 @ Lake Shrine Temple

Tonight's Topic: Creativity

As we develop our personal relationship with God that is what keeps us on the path as we play our role in the cosmic movie we are part of.

Everything we do – behind it all, beneath it all – we are seeking happiness. The problem is that we've been seeking happiness in all the wrong places - until now. We are only satisfied with the source of unending bliss. Finding God in meditation is the fuel that keeps us steadfast on the path.

Meditation is in two parts – the Science and the Art:

- 1) Yoga Techniques willpower and concentration.
- 2) Devotional aspect: the personal element in the search for God. This is more important than learning the scientific methods of meditation.

Chants are songs sung directly to God. Chants are permeated with the love our Guru had for God. The chant "Who is in My Temple" has as its theme who is dwelling inside me? The darkness we perceive without God is instantly illuminated when we call to God. When we open our hearts to God – this love is something God cannot resist. Then the unknowing is instantly dissolved. Then our divinity reconnects itself. When God (he/she/spirit) comes the light dissolves all the darkness. When chanting sing to the listening God in us and all around us.

When it comes to creativity first look at the definition of creativity. It's the ability to make or bring into existence something new.

From the Guru: Lesson 77 is on how to develop creative intuition.

"Have you ever done anything really new in life, or have you merely tried to improve upon the ideas of other people? You have a spark of divinity within yourself and you should try conscientiously to adapt yourself to its dictates. "

You have the power if you will use it. We all have the ability to create something new that no one has done before. It's part of the divine image in which we are made.

Years ago a journalist did an interview with Johannes Brahms. The journalist asked, "How do you contact omnipotence? Many find him aloof." Brahms replied that when he is in the process of creating new music he appeals directly to his maker. He feels spirit within and then he feels capable of gaining introspection from above. Then he feels what Jesus said: "I and my father are one". And then straight away ideas flow into him from God and they are clothed in the right forms. He had to be in a semi-trance condition to get such results. The super-conscious mind is in control.

This is how our Guru defines meditation. Brahms could go into a meditative state, be a channel. He was able to contact the Divine and the music of the spheres. God was speaking through the universe.

Brahms could connect with the divine, see the forms, and easily transcribe what he was seeing and hearing as though it was already composed for him.

Lesson 77: "If your faith is strong enough and there is something you desire which does not exist, it will be created for you and through you."

Master's example of the proof of the above quote from Lesson 77

- 1) Boys Yoga School
- 2) Mother Center
- 3) Encinitas Hermitage

In AY, since early youth, Master had glimpses of three buildings – in three different settings. The first was a boy's school in Ranchi, then Mother Center, then the hermitage in Encinitas. These three locations didn't exist when Guruji first envisioned them. God created these buildings because Master's desire from past lives was strong enough.

Br. Phillip then offered his own personal example. In the late 1970's B.C. (before computers) he worked in publications where many things were done manually. Br. Phillip produced half-tone negatives. It was a laborious process to get half-tone negatives to have enough detail. Br. Phillip kept thinking there has to be a better way to do this. He did a lot of research, going to the downtown library where he ran into a research from Rochester who found a way to do a half-tone in one or two tries.

At this point a devotee offered a preliminary computer and Br. Phillip got the idea that he could use the researcher's ideas to streamline the process and in doing so he realized this was Master's cosmic vision.

Shortly after this MC got lots of computers and now the process is ancient history, but it served its purpose and was state of the art at the time.

If it will contribute to the betterment of people, God will create it. All of these technologies were in the ether. Many people were thinking about them.

From Lesson 77: "Step out from the crowd and discover how much power you really have. Be untiring in your zeal, disregard the negative opinions of the world, and with unflinching steadiness march on your path, believing that the infinite creative Power is behind you."

Many founders and inventers didn't let others stop them from creating. When you have doubts think of wet blanket responses to surprising ideas.

- 1) A student at Harvard had an idea and the Professor told him his idea had to be feasible. That was Fred Smith, the founder of FedEX.
- 2) Another teacher told a woman "a cookie store is a bad idea." That woman was Mrs. Fields.

3) Just before the PC came out two gentlemen had an idea and offered to give the idea to Atari or to work for them and develop the idea but Atari said no. They made the same offer to HP and HP also said no. Those gentlemen were Jobs and Wozniak, founders of Apple.

If we have a burning desire, if we go forward undiscouraged the universe will manifest, the universe will help us manifest our noble desires. All the doors will open themselves. Our desires will manifest.

In 1889 a patent officer said everything that could be invented has been invented.

Victor Hugo: "There is nothing more powerful than an idea whose time has come."

Those who are channels for the ideas are unstoppable.

The best example of this is from our Guru who has the largest library of inspired literature from a Guru. He founded temples, groups, and centers all over the world. He wrote 64 chants of our longing and divinity for God. He architected and designed temples. The lotus and swan wereMaster's invention (started with inspiration from Sri Yukteswar). He founded schools in India.

Master was always creating and expressing something new. He drew to himself creative people and celebrities at that time.

Get yourself in conscious contact with the Divine intelligence. Impregnate with truth from your super conscious.

The Guru has left us many tools to tap into this power within. Meditation techniques, chants, and lessons were designed to help us contact the source.

One tool is affirmation. Br. Phillip suggested the following:

"As I work and exercise my powers of creativity, I will remember it is Thou who art working and creating through me."

"There will always be a place for you if you perform your duties with sincerity. Always strive for the best. Create something in your mind every day. You mind is the reservoir of all the power in the world." ~ Master